The Black Hole Theatre Company Presents

The Bald Soprano

by Eugène Ionesco

Directed by Brooke Pluta

After Magritte

by Tom Stoppard

Directed by Margaret Fergusson

AN EVENING OF ONE ACT PLAYS

NOVEMBER 17 - 28, 2015
First play– The Bald Soprano
It started like a normal dinner party.

There will be a twenty minute intermission between the shows.

Second play– After Magritte
It’s a strange scene to walk in on: A group of people, all posing exactly like a painting.

The Bald Soprano
By Eugène Ionesco
Translated by Donald M. Allen

Director
Brooke Pluta

Stage Manager
Melissa Lopushniuk

Faculty Advisor
Bill Kerr

After Magritte
By Tom Stoppard

Director
Margaret Fergusson

Stage Manager
Nicholas Groulx

Faculty Advisor
Bob Smith

Set Designer
Nick Petuhoff

Costume Designer
Laurie MacDonell

Light Designer
Lauren Effertz

Sound Designer
Graham Atnip

‘The Bald Soprano’ and ‘After Magritte’ is presented by special arrangement with Samuel French, INC.
CAST

The Bald Soprano
Mr. Smith
Ryan Bjornson

Mrs. Smith
Kara Swayze

Mr. Martin
Brandon Vink

Mrs. Martin
Sydney Wiebe

The Fire Chief
Agustín Gandara

The Maid
Lynette Bleekendaal

After Magritte
Harris
Reid Girard

Thelma
Reena Jolly

Mother
Rowan Gannon

Foot
Marc LeBeau

Holmes
Oloalu Fayokun

The BHTC would like to thank:
Kiandra Jeffreys, Prairie Theatre Exchange, Margaret Groome, Alex Boyd,
Winnipeg Fire Fighter Museum (http://winnipegfiremuseum.ca) and all the introductory
theatre students that helped with this production.
Director’s Notes

The Bald Soprano

As soon as I saw the call for submissions for the 2015/2016 season, my graduating year, I wanted to submit something absurd and unconventional to reflect and honor the space the performance is happening in, The Black Hole Theatre. Having been granted the privilege of directing one of the last mainstages in this theatre, I want to leave you with something that will make you think about what you see here as you see it, during your drinks tonight and hopefully your breakfast tomorrow.

To me, *The Bald Soprano* is about our loss of connectivity to each other, talking only to hear our own voices and never truly connecting on a personal level. In this play, not even time or place is clear. As Ionesco says, “It is not a criticism of the English bourgeoisie; they could be Russian for all I care.” My hope is that his play will make you think about the truths in life that are taken for granted such as the statement that the ceiling is above and the floor is below. This seems simple enough, but is it really?

I would like to thank the cast and crew for taking time in their busy schedules to make this vision a reality. It has been a pleasure. Another big thank you goes to the faculty advisor Bill Kerr for being there with the best advice and last but definitely not least thank YOU, for giving us the opportunity to have an audience.

Brooke Pluta
Director

After Magritte

Rene Magritte is an internationally acclaimed surrealist artist, known for challenging observers’ preconditioned perceptions of reality. *After Magritte* brings one of his paintings to life. Indeed, one of the enjoyable challenges of working on this play is taking different popular elements from Magritte’s paintings and placing them into the action on the stage. It has been an absolute joy to work with the cast of this play and discover the comedy within *After Magritte*. Come and help us complete the picture!

Margaret Fergusson
Director
Crew

House Manager
  Tegan West

Light Operator
  Graham Atnip

Set Carpenter
  Hannah Shiffman

Scenic Painter
  Kalysha Watson-Towle

Props Coordinator
  Robyn Charles/Graham Atnip

Costume Coordinator
  Ayobami Ige

Back Stage Runner
  Jake Cole

Assistant House Manager
  Melanee Deschambeault

Publicist
  Jonah Wilde

Poster Design
  Ivan Henwood
Pleasure a seat and be a part of
BLACK HOLE THEATRE HISTORY

Help the Black Hole Theatre Company launch
a new era of theatre education and exploration.

The University of Manitoba is offering an exclusive opportunity
to purchase a seat in the soon-to-open new home of the Black Hole
Theatre Company in the totally reimagined Taché Hall.

With a donation of $1,000, you can have a commemorative plaque installed on one of the new theatre seats. Group, class, reunion and commemorative donations are welcome and pledge payments can be arranged. A limited number of seats are available for naming.

All proceeds support our theatre, and play a part in the University of Manitoba’s $500 million Front and Centre campaign.

Purchase your seat today through our online donation form at engage.umanitoba.ca and selecting “Black Hole Theatre seat sale.” Income tax receipts will be provided.

FOR MORE INFORMATION, PLEASE CONTACT LORRAINE DECOCK, DONOR RELATIONS AT 204-474-7314 OR LORRAINE.DECOCK@UMANITOBA.CA. OR VISIT US ONLINE AT UMANITOBA.CA/ADMIN/DEV_ADV/SEATSPONSORSHIP.HTML

FRONT AND CENTRE
The Campaign for the University of Manitoba

Please turn your cell phone to silent & refrain from texting, eating, drinking and using cameras or recording devices during the performance.

-Thank you
FOR THE THEATRE PROGRAM

Production Manager
Karen Schellenberg

Technical Director
Shane Stewart

Office Administrator
Melanie Matte

Technician
Garrett Rusnak

Teaching Staff
Margaret Groome: Professor
Chris Johnson: Professor
Bill Kerr: Professor
Bob Smith: Professor
Ian Ross: Instructor
Karen Schellenberg: Instructor
Kevin Ramberran: Teaching Assistant

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$30 Students
$39 Regular

BHTC T-SHIRTS ON SALE FOR $15 IN THE LOBBY!

For purchase/ information Call 204-474-9581
The Black Hole Theatre Company University College Lunchb.h.a.g.g series presents...

The Strange Rider

By Michel De Ghelderode

December 1st 12:00pm
December 2nd 12:30pm
7:30pm
December 3rd 12:00pm

FREE ADMISSION!!

Donations Gratefully Accepted.

Our Annual Christmas Party

A Holiday Har-Har with Mar La'Mar
Date & Time: Thursday
December 10 at 8:00pm
Location: The Black Hole Theatre
Join us for an evening of fun!
First come watch a new play
"Ballad of the Aging Actress"
then come party
at The Hub.

Please bring a non-perishable food item which will be donated to the Campus Food Bank.